

Charlie's Angels

For concert band

Trumpet 1 in B \flat

Composers : Jack ELLIOTT
and Allyn FERGUSON
Arranger : Robert FIENGA

Disco-Rock $\text{♩} = 120$

The musical score for Trumpet 1 in B \flat consists of nine measures, each with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked 'Disco-Rock' with a quarter note equal to 120 beats per minute. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo), as well as articulations like accents (>) and slurs. Measures 1-3 are marked with a box 'A' and the word 'lead'. Measures 4-6 are marked with a box 'B' and the word 'lead'. Measures 7-9 are marked with a box 'C' and the word 'lead'. Measures 10-12 are marked with a box 'D' and the word 'lead'. Measures 13-15 are marked with a box 'E' and the word 'lead'. Measures 16-18 are marked with a box 'F' and the word 'lead'. Measures 19-21 are marked with a box 'G' and the word 'lead'. Measures 22-24 are marked with a box 'H' and the word 'lead'. Measures 25-27 are marked with a box 'I' and the word 'lead'. The score ends with a double bar line and a final *ff* dynamic.

Authorised Editions Robert MARTIN
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Charlie's Angels (main theme)
Words and Music by JACK ELLIOTT and ALLYN M. FERGUSON
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