

IT HAD BETTER BE TONIGHT

TROMBONE 2

Music by HENRY MANCINI
English Lyrics by JOHNNY MERCER
Italian Lyrics by FRANCO MIGLIACCI
Arranged by MICHAEL BROWN

Samba

The musical score for Trombone 2 is written in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. The piece is in Samba style. The score consists of eight staves of music. The first staff begins with a forte (f) dynamic and features a series of eighth notes with accents. The second staff starts at measure 7 with a fortissimo (ff) dynamic, followed by a triplet of eighth notes and a half note. The third staff begins at measure 17 with a piano (p) dynamic, followed by a crescendo to mezzo-piano (mp) and then mezzo-forte (mf). The fourth staff starts at measure 39 with a forte (f) dynamic. The fifth staff begins at measure 47 with a forte (f) dynamic. The sixth staff starts at measure 57 with a piano (p) dynamic. The seventh staff begins at measure 68 with a forte (f) dynamic. The eighth staff starts at measure 78 with a mezzo-forte (mf) dynamic. The score includes various musical notations such as accents, slurs, and dynamic markings. Measure numbers 7, 17, 39, 47, 57, 68, and 78 are indicated at the start of their respective staves. Boxed measure numbers 9, 21, 29, 37, 45, 53, 61, 69, and 77 are placed above specific measures.

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It Had Better Be Tonight - 1

TROMBONE 2

85 4 *mf*

93 *mp*

101 *sfp < f > p*

109 117 *f sfp < f*

118

125

133

141 145 *sfz sfz*

148