

Charlie's Angels

For concert band

Tenor saxophone

Composers : Jack ELLIOTT
and Ailyn FERGUSON
Arranger : Robert FIENGA

Disco-Rock ♩ = 120

First system of music (measures 1-5). Key signature: three sharps (F#, C#, G#). The music features a melodic line with accents and a triplet of eighth notes. Dynamics include *mf* and *f*.

A

with trps

Second system of music (measures 6-9). Continuation of the melodic line. Dynamics include *mf*.

mf

Third system of music (measures 10-13). Continuation of the melodic line. Dynamics include *mf*.

Fourth system of music (measures 14-17). Continuation of the melodic line. Dynamics include *mf*.

B

with trps

Fifth system of music (measures 18-21). Continuation of the melodic line. Dynamics include *f*.

with trps

Sixth system of music (measures 22-25). Continuation of the melodic line. Dynamics include *f*.

Seventh system of music (measures 26-29). Continuation of the melodic line. Dynamics include *f*.

Eighth system of music (measures 30-33). Continuation of the melodic line. Dynamics include *f*.

Ninth system of music (measures 34-37). Continuation of the melodic line. Dynamics include *f*.

C

with trps

Tenth system of music (measures 38-41). Continuation of the melodic line. Dynamics include *f*.

Eleventh system of music (measures 42-45). Continuation of the melodic line. Dynamics include *f*.

Twelfth system of music (measures 46-49). Continuation of the melodic line. Dynamics include *f*.

Thirteenth system of music (measures 50-53). Continuation of the melodic line. Dynamics include *f*.

Charlie's Angels (main theme)

Words and Music by JACK ELLIOTT and AILYN M. FERGUSON
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with trps

E



42



F

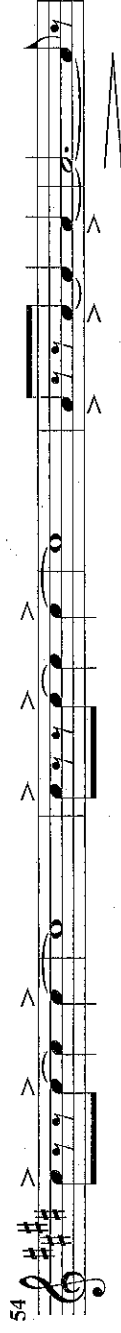
lead



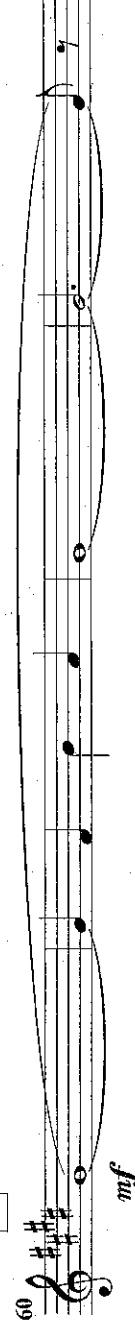
G



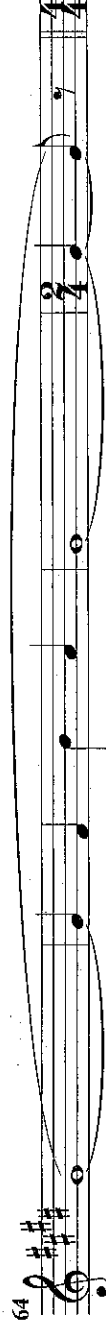
54



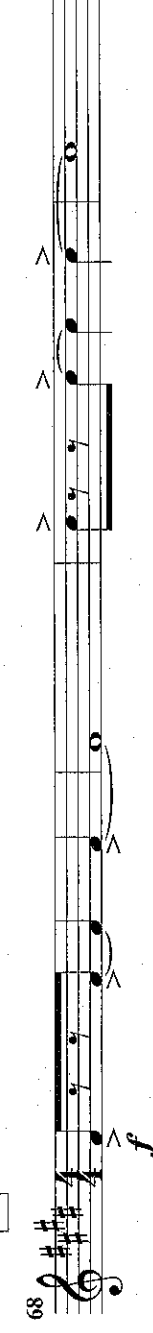
H



64



I



72

