

Goodbye Roma

Bb Soprano Sax

arr. Federico Agnello

Moderato

3 5

f

"ON AN EVENING IN ROME (Sott'er Celo de Roma)" - U. Bertini, S. Tacconi

7 Slow swing

15 17 19

f *mf* *3*

16

mp

37 39 41

43

45 53

mf

3

55

57 59

f

3

Swing! ♩ = ♩³

61

63 65

67

69 71

73

75

Moderato

23

99

101 103

f

"ON AN EVENING IN ROME (Sott'er Celo de Roma)" - Testo di U. Bertini, Musica di S. Tacconi - © 1997 by Edizioni Canzoni Moderne Ca-Mo.

Tutti i diritti sono riservati a termine di legge. All Rights Reserved. International Copyright Secured. Per gentile concessione di Hal Leonard MGB s.r.l. - Milano

"ROMA CAPOCCIA" - Testo e Musica di Antonello Venditti - © 1972 UNIVERSAL MUSIC PUBLISHING RICORDI s.r.l. - Area Mac 4 - Via Benigno Crespi, 19 - 20159 Milano.

Tutti i diritti sono riservati a termine di legge. All Rights Reserved. International Copyright Secured. Per gentile concessione di Hal Leonard MGB s.r.l. - Milano

"ROMA NUN FA' LA STUPIDA STASERA" - Testo di P. Garinei & S. Giovannini, Musica di A. Trovati - © 1962 Creazioni Artistiche Musicali C.A.M. srl.

Tutti i diritti sono riservati a termine di legge. All Rights Reserved. International Copyright Secured. Per gentile concessione di Hal Leonard MGB s.r.l. - Milano

Proprietà della trascrizione per banda: SCOMEGNA Edizioni Musicali s.r.l. - Via Campassi 41 - 10040 LA LOGGIA (TO) Italia.

105 *mp*

Musical staff 105-108. Treble clef, 4/4 time. Measures 105-108. Melody with eighth and sixteenth notes. Measure 107 has a fermata.

109 *f*

Musical staff 109-112. Treble clef, 4/4 time. Measures 109-112. Melody with eighth and sixteenth notes. Measure 111 has a fermata. Measure 112 has a forte (*f*) dynamic marking.

113 *rit.*

Musical staff 113-116. Treble clef, 4/4 time. Measures 113-116. Melody with eighth and sixteenth notes. Measure 115 has a fermata. Measure 116 has a *rit.* (ritardando) marking.

"ROMA NUN FA' LA STUPIDA STASERA" - A. Trovati

Moderato

121 *mf*

Musical staff 121-124. Treble clef, 4/4 time. Measures 121-124. Melody with eighth and sixteenth notes. Measure 121 has a 2/3 time signature change. Measure 123 has a *mf* (mezzo-forte) marking. Measure 124 has a fermata.

149 *mf*

Musical staff 149-152. Treble clef, 4/4 time. Measures 149-152. Melody with eighth and sixteenth notes. Measure 149 has a 4/3 time signature change. Measure 151 has a *mf* (mezzo-forte) marking. Measure 152 has a fermata.

161

Musical staff 161-164. Treble clef, 4/4 time. Measures 161-164. Melody with eighth and sixteenth notes. Measure 161 has a 3/4 time signature change. Measure 163 has a fermata. Measure 164 has a 163 measure number.

169

Musical staff 169-172. Treble clef, 4/4 time. Measures 169-172. Melody with eighth and sixteenth notes. Measure 169 has a 2/3 time signature change. Measure 171 has a 173 measure number.

175 *f*

Musical staff 175-178. Treble clef, 4/4 time. Measures 175-178. Melody with eighth and sixteenth notes. Measure 175 has a 177 measure number. Measure 177 has a forte (*f*) marking. Measure 178 has a fermata.

181 *f*

Musical staff 181-184. Treble clef, 4/4 time. Measures 181-184. Melody with eighth and sixteenth notes. Measure 181 has a 3/4 time signature change. Measure 183 has a forte (*f*) marking. Measure 184 has a fermata.

189 *ff*

Musical staff 189-192. Treble clef, 4/4 time. Measures 189-192. Melody with eighth and sixteenth notes. Measure 189 has a 3/4 time signature change. Measure 191 has a 193 measure number. Measure 193 has a fortissimo (*ff*) marking. Measure 192 has a fermata.