

Charlie's Angels

For concert band

Timpani

Composers : Jack ELLIOTT
and Allyn FERGUSON
Arranger : Robert FIENGA

Disco-Rock ♩ = 120

The musical score for the Timpani part of "Charlie's Angels" is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked as Disco-Rock at 120 beats per minute. The score is divided into nine measures, each with a measure number and a letter label in a box. Measure 1 (A) starts with a half note F#4, followed by a half rest. Measure 2 (B) has a half note F#4, a half note G#4, and a half note A5. Measure 3 (C) has a half note F#4, a half note G#4, and a half note A5. Measure 4 (D) has a half note F#4, a half note G#4, and a half note A5. Measure 5 (E) has a half note F#4, a half note G#4, and a half note A5. Measure 6 (F) has a half note F#4, a half note G#4, and a half note A5. Measure 7 (G) has a half note F#4, a half note G#4, and a half note A5. Measure 8 (H) has a half note F#4, a half note G#4, and a half note A5. Measure 9 (I) has a half note F#4, a half note G#4, and a half note A5. The score includes various dynamics such as *mf*, *f*, and *ff*, and articulation marks like accents and slurs. The piece concludes with a final double bar line.

Authorised Editions Robert MARTIN
106, Grande rue de la Coupée
71830 CHARNAY-LÈS-MÂCON

Charlie's Angels (main theme)
Words and Music by JACK ELLIOTT and ALLYN M. FERGUSON
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