

# IT HAD BETTER BE TONIGHT

## MALLET PERCUSSION

Marimba, Vibraphone, Xylophone, Bells

Music by HENRY MANCINI  
English Lyrics by JOHNNY MERCER  
Italian Lyrics by FRANCO MIGLIACCI  
Arranged by MICHAEL BROWN

**Samba** **6** **Marimba** **9** **8**

**Vibraphone** **21** **Marimba**

**17** *mp* *mf* *mf*

**22**

**29**

**28**

**37** **5**

**34**

**45** **5**

**43** *f* *f*

Copyright © 1963 NORTHRIDGE MUSIC CO. and EMI U CATALOG INC.

Copyright Renewed

This arrangement Copyright © 2013 NORTHRIDGE MUSIC CO. and EMI U CATALOG INC.

All Rights for NORTHRIDGE MUSIC CO. Controlled and Administered by UNIVERSAL MUSIC CORP.

Exclusive Print Rights for EMI U CATALOG INC. Controlled and Administered by ALFRED MUSIC

All Rights Reserved Used by Permission

04003526

It Had Better Be Tonight - 1

# MALLET PERCUSSION

53 8 61 Vibes *mf*

64

69 8 77 6 Marimba *f* 85 8

93 Xylophone *mf*

99 2 101 8 109 8 117 8 125 8

133 8 141 Bells *f* gliss. ad lib 145

146 5 Marimba *f*

The musical score is written for Mallet Percussion and consists of six staves. The first staff (measures 53-64) features Vibes with a melodic line starting at measure 61, marked *mf*. The second staff (measures 65-85) features Marimba with a melodic line starting at measure 77, marked *f*. The third staff (measures 86-98) features Xylophone with a rhythmic pattern of eighth notes, marked *mf*. The fourth staff (measures 99-125) features a series of rests of varying lengths (2, 8, 8, 8, 8 measures). The fifth staff (measures 126-145) features Bells with a glissando pattern, marked *f* and *gliss. ad lib*. The sixth staff (measures 146-150) features Marimba with a melodic line starting at measure 146, marked *f*.