

Charlie's Angels

For concert band

Oboe 1

Composers : Jack ELLIOTT
and Allyn FERGUSON
Arranger : Robert FIENGA

Disco-Rock $\text{♩} = 120$

The musical score for Oboe 1 is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Disco-Rock' with a quarter note equal to 120 beats per minute. The score begins with a dynamic of *mf* and a crescendo leading to a *f* section. The score is divided into five systems, each containing a measure number and a section letter in a box. The first system (measures 1-4) is marked *mf*. The second system (measures 5-8) is marked *mf* and contains section A. The third system (measures 12-15) is marked *f* and contains section B. The fourth system (measures 17-25) is marked *f* and contains section C. The fifth system (measures 26-35) is marked *f* and contains section D. The sixth system (measures 36-39) is marked *mf* and contains section E. The score includes various musical notations such as slurs, ties, and dynamic markings.

Charlie's Angels (main theme)
Words and Music by JACK ELLIOTT and ALLYN M. FERGUSON
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