

EL CAMINO REAL

(A Latin Fantasy)

FLUTE

Allegro brillante

A Tempo – Con Fuoco

ALFRED REED
Arranged by ROBERT LONGFIELD

The musical score for Flute is written in 4/4 time. It begins with a key signature of two flats (Bb and Eb). The tempo is marked 'Allegro brillante' and 'A Tempo – Con Fuoco'. The score includes various dynamics such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *p* (piano), and *fff* (fortississimo). Articulations include accents, slurs, and breath marks. The score is divided into measures, with measure numbers 5, 13, 21, 29, 38, 44, 52, 58, and 65 marked in boxes. The piece concludes with a triplets section marked '3'.

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FLUTE

69 **[74]** *Molto lento (freely)* *Solo*
(lunga) 4
pp (non vib.)
poco a poco ritenuto molto
mp *pp*
poco a poco rit.

[80] *Andante cantando* 6
All
mp *f*
div.

91 *Soli div.* 4
[96] *f*
pp

100 *div.* 3
[104] *mf* *f*
molto rit.

109 **[110]** 2
[122] 8
[141] 2
rit.
mf *a tempo*

[133] *Tempo I, Allegro Brillante* 5
mp marc. *cresc.* *f*
tr.

[145] *ff*

FLUTE

149

146

div.
f

151

div.
f

157

156

div.
f

163

160

div.
f

cantando

167

div.
f

173

mf *f*

179

177

div.
f

189

ff *sost.*

184

div.
f

191

div.
f