

FLUTE

# Bewitched

Ma sorcière bien-aimée / Verliebt in eine Hexe

Howard Greenfield

Jack Keller

Arr.: Ted Parson

Up Tempo Swing ♩ = 200

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The musical score is written for a single flute part in G major, 4/4 time. It consists of 115 measures across ten staves. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Key features include:

- Measures 1-18:** Starts with a *mf* dynamic, followed by a crescendo leading to *fp < f*. Includes triplet markings.
- Measure 19:** Marked with a box 'A' and a repeat sign, starting with a *f* dynamic.
- Measures 27-32:** Continuation of the melody with various articulations.
- Measure 33:** Marked with a box 'B', starting with a *f* dynamic and ending with *ff*.
- Measures 43-51:** Continuation of the melody, ending with a box 'C' and *ff* dynamic.
- Measures 52-66:** Continuation of the melody, ending with a box 'D' and *ff* dynamic.
- Measures 67-74:** Continuation of the melody, ending with a box 'E' and *f* dynamic.
- Measures 75-97:** Continuation of the melody, ending with a box 'F' and *f* dynamic.
- Measures 98-115:** Continuation of the melody, ending with a *mf cresc.* marking and a *f* dynamic. The final measure is marked with a double bar line and a repeat sign.

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