

Don Quichote de la Mancha

Rob Goorhuis

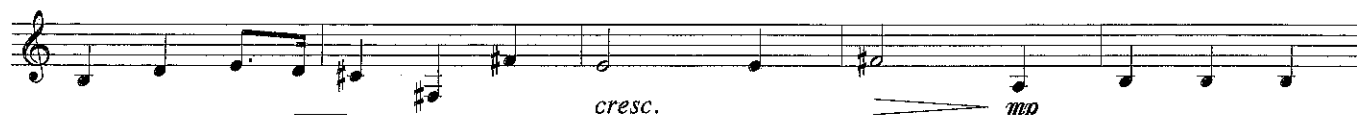
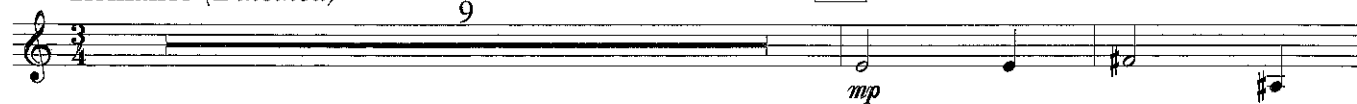
Allegretto (Don Quichote)

Musical score for Bass Clarinet, Allegretto (Don Quichote). The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked *Allegretto*. The score consists of 60 measures, with measure numbers 9, 18, 23, 31, 39, 52, and 60 indicated in boxes. The dynamics are marked as follows: *f* (forte) at measures 1, 23, 39, and 52; *mf* (mezzo-forte) at measures 9, 18, 23, 39, and 60; *mp* (mezzo-piano) at measures 31 and 52; *mp cresc.* at measure 31; *mp* at measure 52; *dim.* (diminuendo) at measure 60; and *p* (piano) at measure 60. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A 6-measure rest is indicated at measure 18, and a 3-measure rest is indicated at measure 52. The score concludes with a *Ritard.* (ritardando) marking and a final *A tempo* marking.

Romance (Dulcinea)

77

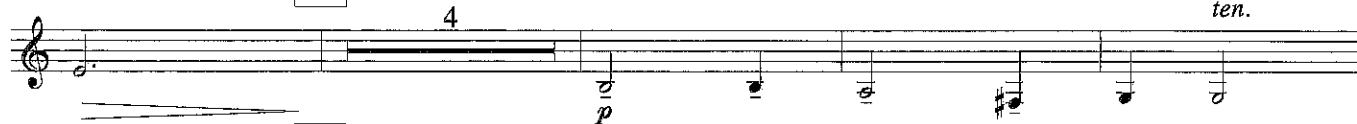
9



85

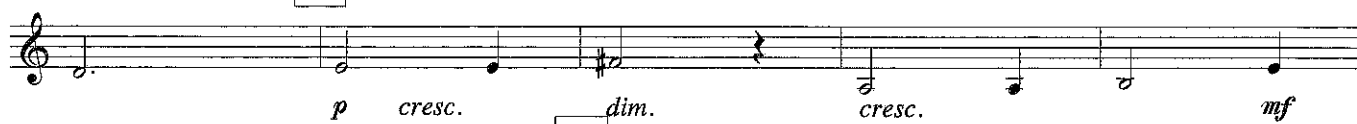
cresc.

mp



ten.

93



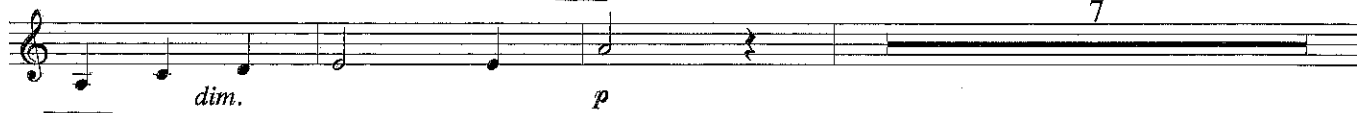
p cresc.

dim.

cresc.

mf

99



dim.

p

7

107



p

cresc.

mp

cresc.

115



mf

4



p

Vivente (Sancho Panza)

128

3



mf



141



mf

6

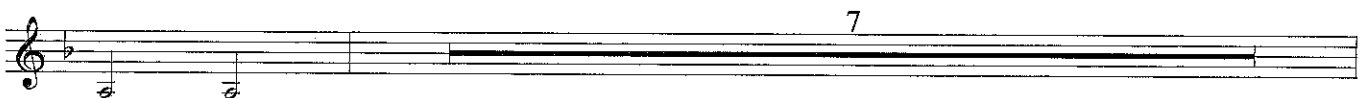
148



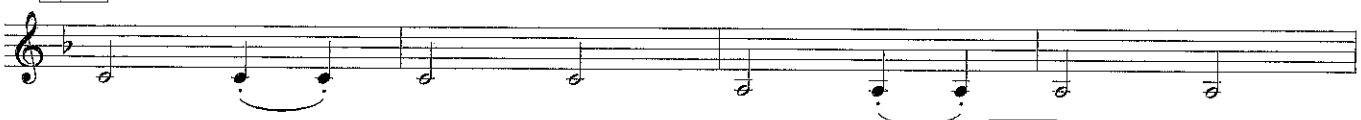
156



167



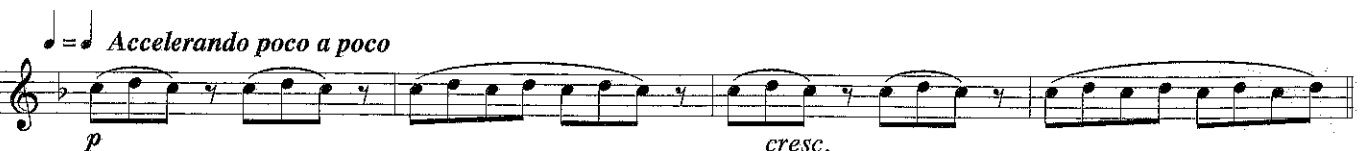
178



187



194



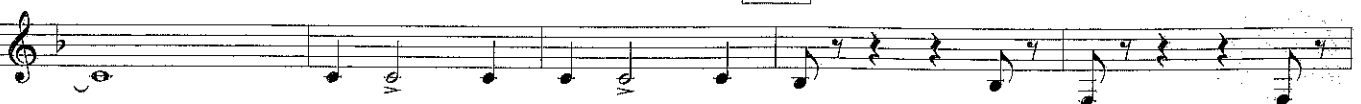
Ritard. 2



Allegro (Rosinante)

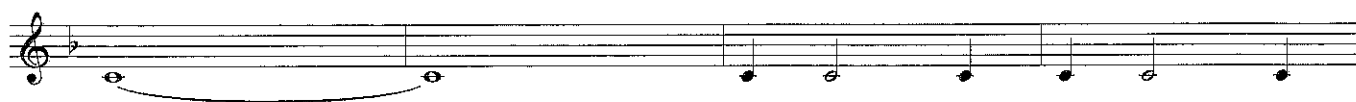
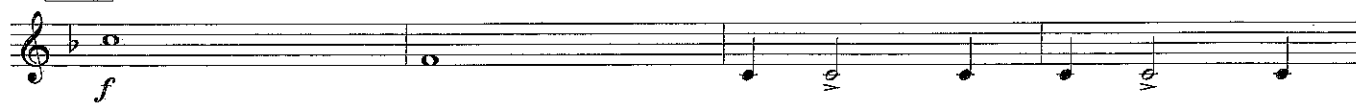


210





219



227



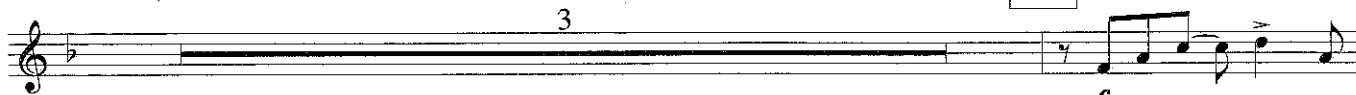
235



243



252



f cresc. poco a poco



258



Poco maestoso



Ritard.

A tempo