

THE MASK OF ZORRO

(Includes: The Plaza Of Execution • Zorro's Theme • The Ride • I Want To Spend My Lifetime Loving You)

Music by JAMES HORNER

Arranged by JOHN MOSS

B \flat BASS CLARINET

Pesante

"The Plaza Of Execution"

Moderately bright six

The musical score is written for B \flat Bass Clarinet. It begins with a treble clef and a 4/4 time signature. The tempo is marked 'Pesante'. The first staff contains measures 1 through 9, ending with a measure marked 'rit.' and a dynamic of 'f'. A box containing the number '10' is placed below the staff. The second staff continues from measure 10. The third staff continues from measure 21, with a box containing the number '22' above it. The fourth staff continues from measure 30, with a box containing the number '30' above it. The fifth staff continues from measure 47, with a box containing the number '47' above it. The sixth staff continues from measure 51, with a box containing the number '4' above it. The score includes various musical notations such as notes, rests, and dynamic markings (f, mf, mp). The piece concludes with a final measure marked with a double bar line.

Half-time

"Zorro's Theme"

4

47

THE PLAZA OF EXECUTION • ZORRO'S THEME • THE RIDE

Written and Composed by JAMES HORNER

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I WANT TO SPEND MY LIFETIME LOVING YOU

Music by JAMES HORNER Lyric by WILL JENNINGS

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The Mask Of Zorro - 1

B♭ BASS CLARINET

55

p *mf* *p* *mf* *mf*

62

f

68

mp *rit.* *p*

Moderate four-feel (♩ = ♩.)

73

sfz *mf* *mp*

"The Ride" 3

mf

86

fp *mp* *sfz*

90

f

95

1. 2. (♩ = ♩.)

98

(♩ = ♩.) *mp* *sub.* *mf*

B \flat BASS CLARINET

1. 2. (♩ = ♩)

p
sub.

"I Want To Spend My Lifetime Loving You"

107 **Moderately**
Play 2nd time only

rit. *mp* *p*

1. Play

mp

2. **117** **More Motion**

mf *sfz* *mf*

mp *mf*

125

131 **Pesante**

molto rit. *mp* *f*

136 **March Tempo**

rit. *ff*

p
sub. *sfz*