

BASSOON

Bewitched

Ma sorcière bien-aimée / Verliebt in eine Hexe

Howard Greenfield

Jack Keller

Arr.: Ted Parson

Up Tempo Swing ♩ = 200

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The musical score is written for Bassoon in bass clef with a key signature of one flat (B-flat). It consists of 115 measures across 10 staves. The tempo is marked 'Up Tempo Swing' with a quarter note equal to 200 beats per minute. The score includes various dynamic markings: *mp* (measures 1-11), *fp* (measures 12-13), *f* (measures 14-15), *mf* (measures 16-21), *f* (measures 22-33), *mf* (measures 34-43), *f* (measures 44-53), *ff* (measures 54-69), *f* (measures 70-83), *p sub.* (measures 84-95), *f* (measures 96-105), *mf cresc.* (measures 106-114), and *f* (measures 115-116). The score features several repeat signs and first/second endings. Section markers A, B, C, D, E, and F are placed above the staff at measures 12, 34, 44, 54, 70, and 96 respectively. A 'D.S. al' (Da Capo) instruction is at measure 115. The piece ends with a final cadence at measure 116.

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