

# IT HAD BETTER BE TONIGHT

E♭ BASS B.C.

Music by HENRY MANCINI  
English Lyrics by JOHNNY MERCER  
Italian Lyrics by FRANCO MIGLIACCI  
Arranged by MICHAEL BROWN

Samba

The musical score is written for E♭ Bass B.C. in 4/4 time, featuring a Samba rhythm. The key signature has two sharps (F# and C#). The score consists of eight staves of music, with measure numbers 8, 18, 28, 38, 46, 54, and 61 marked at the beginning of their respective staves. The music includes various dynamics such as *f* (forte), *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), and *mf* (mezzo-forte). There are also accents (^) and slurs. Some measures contain triplets (3) and doublets (2). The score ends with a double bar line and a key signature change to one sharp (F#).

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It Had Better Be Tonight - 1

E♭ BASS B.C.

69

77

85

93

98

101

109

117

125

133

141

145

147

*mf*

*f*

*mf*

*mp*

*sfp* < *f* > *p*

*f*

*fp* <

*f*

*mf*

*f*

*All*

*One player*

Bs. Cl.

Play

7

140

147