

From the TriStar Motion Picture THE MASK OF ZORRO

THE MASK OF ZORRO

(Includes: The Plaza Of Execution • Zorro's Theme • The Ride • I Want To Spend My Lifetime Loving You)

BARITONE B.C.

Music by JAMES HORNER

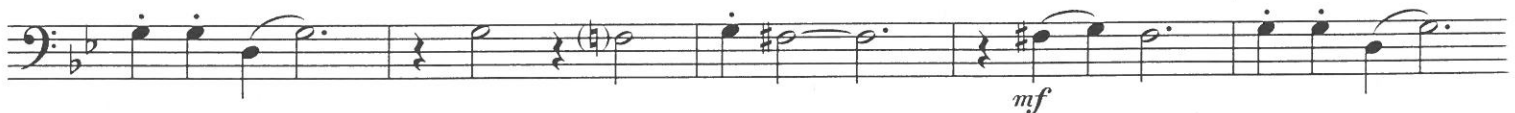
Arranged by JOHN MOS

Pesante



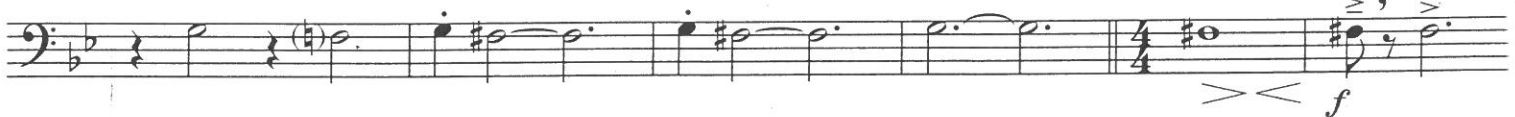
"The Plaza Of Execution"

Moderately bright six



Half-time

"Zorro's Theme"



THE PLAZA OF EXECUTION • ZORRO'S THEME • THE RIDE

Written and Composed by JAMES HORNER

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The Mask Of Zorro - 1

I WANT TO SPEND MY LIFETIME LOVING YOU

Music by JAMES HORNER Lyric by WILL JENNINGS

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BARITONE B.C.

55 2

p *mf* *p* *mf*

p *mp* *mf*

62 *f*

68 *mp* *rit.* *p* Moderate four-feel (♩ = ♩.)

73 "The Ride" *sfz* *mf* *mp*

9 86 *mp* *sfz*

f

90

95 (♩ = ♩.) (♩ = ♩.) *mp sub.*

98 2 1. 2. (♩ = ♩.) *p* *sfz*

The musical score is written for Baritone B.C. and consists of ten staves of music. The key signature is B-flat major (two flats). The time signature changes from 4/4 to 3/4 and back to 4/4, and then to 12/8. The score includes various dynamics such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *sfz* (sforzando). There are also articulations like accents and slurs. Tempo markings include "Moderate four-feel" and "The Ride". The score is divided into sections with repeat signs and first/second endings. The piece concludes with a final measure in 4/4 time.

BARITONE B.C.

"I Want To Spend My Lifetime Loving You"

107

Moderately

