

Antonio Carlos Jobim, Newton Mendonca, Vinicius De Moraes, Norman Gimbel
ANTONIO CARLOS JOBIM MEDLEY arr. Koichi Sugimoto

Bass

$\text{♩} = 146$

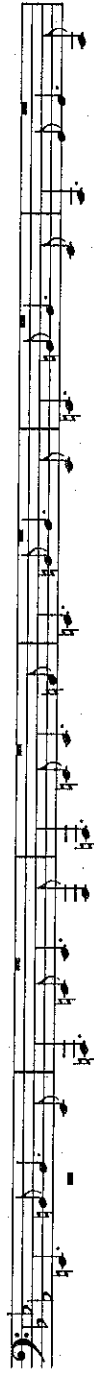
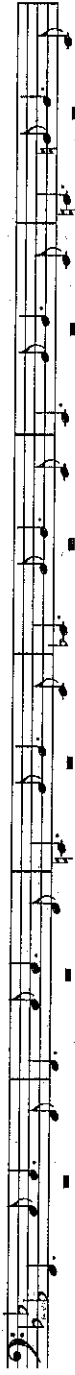


17 Girl from Ipanema

Cue El. Bs.



33



49

Play



cue El. Bs.



60 Agua de Beber

Play



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1460-07 MS

Bass

69

Cue El. Bs.

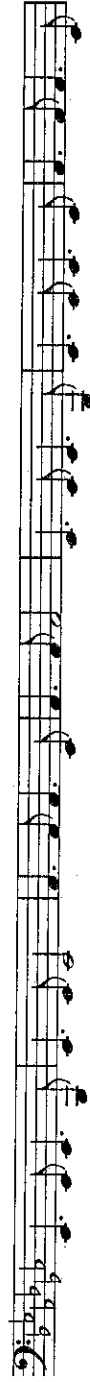


77



85

Play



101

Cue El. Bs.



110

Corcovado



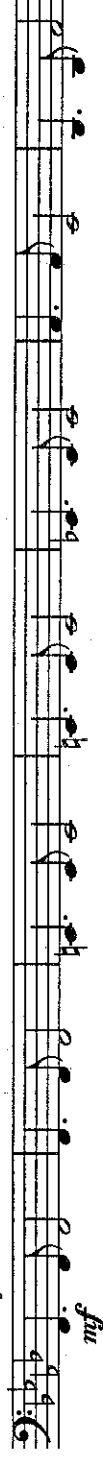
120



136

Bass

Play



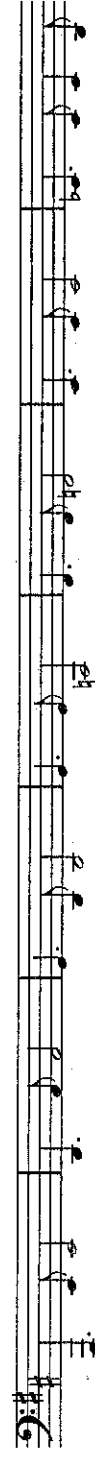
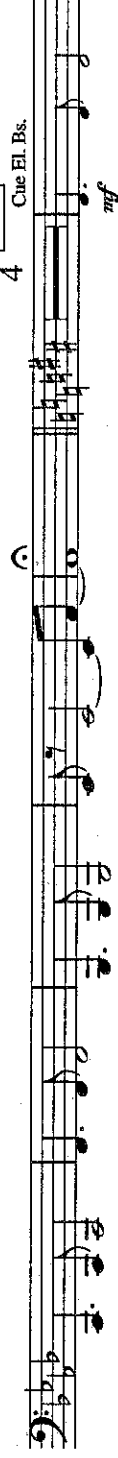
144



159 One Note Sam

4

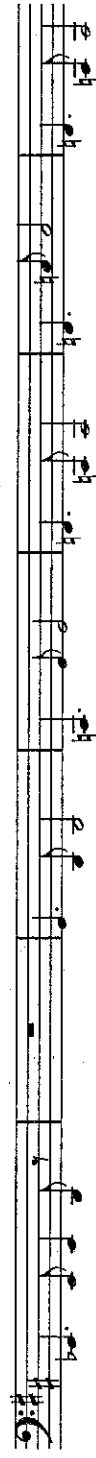
Cue El. Bs.



175



191



Bass

215

6 Play One player

Musical staff for measures 215-228. The staff is in bass clef with a key signature of one sharp (F#). Measures 215-228 contain a continuous eighth-note pattern. Dynamic markings include *mp* and *fp*.

$\text{♩} = 96$

All

229 Wave

One El. Bs.

Musical staff for measures 229-240. The staff is in bass clef with a key signature of one sharp (F#). Measures 229-240 contain a continuous eighth-note pattern. Dynamic markings include *f* and *mp*.

Musical staff for measures 241-252. The staff is in bass clef with a key signature of one sharp (F#). Measures 241-252 contain a continuous eighth-note pattern.

241

Musical staff for measures 253-260. The staff is in bass clef with a key signature of one sharp (F#). Measures 253-260 contain a continuous eighth-note pattern.

253

Musical staff for measures 261-271. The staff is in bass clef with a key signature of one sharp (F#). Measures 261-271 contain a continuous eighth-note pattern.

261

Play

Musical staff for measures 272-282. The staff is in bass clef with a key signature of one sharp (F#). Measures 272-282 contain a continuous eighth-note pattern. Dynamic marking includes *f*.

272

3

Musical staff for measures 283-287. The staff is in bass clef with a key signature of one sharp (F#). Measures 283-287 contain a continuous eighth-note pattern.

One player

Musical staff for measures 288-292. The staff is in bass clef with a key signature of one sharp (F#). Measures 288-292 contain a continuous eighth-note pattern. Dynamic marking includes *p*.

283

All

Musical staff for measures 293-300. The staff is in bass clef with a key signature of one sharp (F#). Measures 293-300 contain a continuous eighth-note pattern. Dynamic markings include *f* and *mp*.