

IT HAD BETTER BE TONIGHT

E♭ BASS T.C.

Music by HENRY MANCINI
English Lyrics by JOHNNY MERCER
Italian Lyrics by FRANCO MIGLIACCI
Arranged by MICHAEL BROWN

Samba

The musical score is written for E♭ Bass T.C. in a Samba style. It consists of nine staves of music, each starting with a measure number in a box. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamics are indicated by letters like *f*, *ff*, *p*, *mf*, and *ff*. There are also accents (^) and slurs over certain notes. The score ends with a double bar line and a key signature change to two sharps (F# and C#).

Measure numbers in boxes: 9, 21, 29, 37, 45, 53, 61.

Dynamics: *f*, *ff*, *p*, *mf*.

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It Had Better Be Tonight - 1

E♭ BASS T.C.

69

77 *mf*

85 *f* 7

92 Bs. Cl. *mf* *mp* *Play* Bs. Cl.

98 *Play* *sfp* *f* *p*

101

108 *f* *fz*

109

117 *f*

125 *mf* One player

133 *All* *f*

141

145

140

147