

# GONNA FLY

(THEME FROM "ROCKY")

Bells

By BILL CONTI, AYN ROBBINS  
and CAROL CONORS  
Arranged by MIKE STORY

3

*f*

10

1. 2.

*mf* 3

19

*f*

28

1. 2.

37

*ff*

47

56

Detailed description: This is a musical score for a bell instrument, titled 'Gonna Fly' (Theme from 'Rocky'). The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of seven staves of music. The first staff begins with a triplet of eighth notes, followed by a series of eighth and sixteenth notes, with a forte (*f*) dynamic marking. The second staff starts at measure 10 and includes first and second endings, with a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. The third staff begins at measure 19 and features a forte (*f*) dynamic. The fourth staff starts at measure 28 and also includes first and second endings. The fifth staff begins at measure 37 and has a fortissimo (*ff*) dynamic. The sixth staff starts at measure 47, and the seventh staff begins at measure 56. The score concludes with a double bar line at the end of the seventh staff.